



LAM

Nouveautés avril 2019

[Out of war : violence, trauma, and the political imagination in Sierra Leone](#)

Auteur(s) : Ferme, Mariane Conchita (1959-...).

Sujets : Guerre -- Aspect psychologique ; Victimes de guerre -- Aspect psychologique -- Sierra Leone ; Victimes de guerre -- Aspect social -- Sierra Leone ; Sierra Leone -- 1991-.... (Guerre civile)

Cote CEAN-SL-108

[Citizen Azmari : making Ethiopian music in Tel Aviv](#)

Auteur(s) : Webster-Kogen, Ilana. Auteur

Sujets : Musique falasha -- Israël -- Histoire et critique ; Falashas -- Conditions sociales -- Israël ; Musique -- Aspect social -- Israël -- Histoire et critique

Résumé In the thirty years since their immigration from Ethiopia to the State of Israel, Ethiopian-Israelis have put music at the center of communal and public life, using it alternately as a mechanism of protest and as appeal for integration. Ethiopian music develops in quiet corners of urban Israel as the most prominent advocate for equality, and the Israeli-born generation is creating new musical styles that negotiate the terms of blackness outside of Africa. For the first time, this book examines in detail those new genres of Ethiopian-Israeli music, including Ethiopian-Israeli hip-hop, Ethio-soul performed across Europe, and eskesta dance projects at the center of national festivals. This book argues that in a climate where Ethiopian-Israelis fight for recognition of their contribution to society, musical style often takes the place of political speech, and musicians take on outside roles as cultural critics. From their perch in Tel Aviv, Ethiopian-Israeli musicians use musical style to critique a social hierarchy that affects life for everyone in Israel/Palestine.

Table des matières Introduction : symbolic codes of citizenship; Afrodiasporic myths : Ester Rada and the Atlantic connection; Ethiopianist myths of dissonance and nostalgia; Zionist myths and the mainstreaming of Ethiopian-Israeli music; Embodying blackness through eskesta citizenship; "What about my money" : themes of labor and citizenship in Ethiopian-Israeli hip-hop; Levinski Street, Tel Aviv's horn mediascape; Conclusion

Cote 780.06 WEB

[Land tenure security : state-peasant relations in the Amhara highlands, Ethiopia](#)

Contributeur(s) : Ege, Svein .Éditeur scientifique

Sujets Propriété foncière -- Éthiopie ; Paysannerie -- Éthiopie ; Éthiopie -- Conditions rurales

Résumé The land issue, as in other parts of Africa, dominates life in Ethiopia, where agriculture accounts for 80 per cent of employment, but despite land reform, progress seems out of reach for many. Drawing on extensive ethnographic fieldwork in northern Ethiopia from the 1990s onwards, this is a welcome and overdue local analysis of the impact of the land tenure system in the Amhara highlands. Complementing the macro research of international economists, the authors take a detailed look at the impact of the 1975 land reforms for those in the northern Shoa, Wälo and Gojam regions,

where the peasantry depend upon the land not only for their homes, but their livelihoods. The land tenure system is commonly thought to have been settled by land certification following the reforms, but the contributors reveal that rather than this leading to periodic redistribution and tenure insecurity, farmers here had 'conditional' private ownership within the framework of ultimate state control. The book also reveals the importance of social differentiation, with the peasant farm closely linked to household processes. In rural economies such as Ethiopia, the land question remains critical for future development, and the book ends by drawing out the implications of the authors' research for policymakers, governments and societies in the Global South. SVEIN EGE is Associate Professor in African Studies at the Department of Social Anthropology, Norwegian University of Science and Technology, Trondheim. His published works include *The Promised Land: The Amhara land redistribution of 1997* (1997)

Table des matières Introduction / Svein Ege; Peasant land tenure: a critical review / Svein Ege; The Dersha system: rethinking land tenure under the Därg / Svein Ege; Land tenure in Gojam under the Därg / Yigremew Adal and Svein Ege; Land tenure in Baba Säat, North Wälo / Harald Aspen; Rural land and urban aspirations: future orientation in a time of change / Harald Aspen; An unstable land tenure system / Svein Ege; Conclusion / Harald Aspen

Cote CEAN-E-347

[Water in Southern Africa](#)

Contributeur(s) : Swatuk, Larry Anthony (1957-...) .Auteur

Sujets : Approvisionnement en eau -- Afrique australe ; Gestion des ressources en eau -- Afrique australe

Table des matières 1. A glass half full; 2. Mapping underdevelopment: toward a political economy of water in southern Africa; 3. Seeing water: how much water is there, for whom and what?; 4. Using water: consumptive and non-consumptive water use in the SADC states; 5. Sharing water: transboundary waters in the SADC

Cote 333.706 8 SAW

[Decolonization and conflict : colonial comparisons and legacies](#)

Contributeur(s) : Thomas, Martin (1964-...) .Éditeur scientifique; Curless, Gareth .Éditeur scientifique

Sujets : Décolonisation -- 20e siècle ; Autonomie et mouvements indépendantistes -- 20e siècle ; Violence politique -- 20e siècle ; Contre-guérilla -- 20e siècle

Résumé La 4e de couverture indique : "Insurgency-based irregular warfare typifies armed conflict in the post-Cold War age. For some years now, western and other governments have struggled to contend with ideologically driven guerrilla movements, religiously inspired militias, and systematic targeting of civilian populations. Numerous conflicts of this type are rooted in experiences of empire breakdown. Yet few multi-empire studies of decolonisation's violence exist. Decolonization and Conflict brings together expertise on a variety of different cases to offer new perspectives on the colonial conflicts that engulfed Europe's empires after 1945. The contributors analyse multiple forms of colonial counter-insurgency from the military engagement of anti-colonial movements to the forced removal of civilian populations and the application of new doctrines of psychological warfare."

Table des matières Introduction : decolonization, conflict, and counter-insurgency / Martin Thomas & Gareth Curless; Seeing like a soldier : the Amritsar massacre and the politics of military history / Kim Wagner; Confronting revolt in France's interwar empire : counter-insurgency in 1920s Morocco and Syria / Martin Thomas; The plantation as counterinsurgency tool : Indonesia 1900-1950 / Roel Frakking; The sten gun is mightier than the pen : the failure of colonial police reform after 1945 / Gareth Curless; "A litigious island" : law, rights, and counterinsurgency during the Cyprus Emergency / Brian Drohan; "A battle in the field of human relations" : the official minds of repressive development in Portuguese Angola / Miguel Bandeira Jerónimo; Strategic villages : forced relocation, counterinsurgency and social engineering in Kenya and Algeria, 1952-1962 / Moritz Feichtinger; Reconsidering women's roles in the Mau Mau Rebellion in Kenya, 1952-1960 / Katherine Bruce-Lockhart; The art of counterinsurgency

analysis : phases in the Malayan and Kenyan emergencies / Karl Hack; Rebel sanctuaries and late colonial conflict : the case of West Germany during Algeria's War of Independence, 1954-1962 / Mathilde von Blow; David Galula and Maurice Papon : a watershed in COIN strategy in de Gaulle's Paris / Emmanuel Blanchard and Neil MacMaster; Escaping the empire's shadow : British military thinking about insurgency on the eve of the Northern Ireland Troubles / Huw Bennett; Shadow warriors : the Phoenix Program and American clandestine policing in Vietnam / Jeremy Kuzmarov

Cote 325.3 DEC

[The end of the cognitive empire : the coming of age of epistemologies of the South](#)

Auteur(s) : Santos, Boaventura de Sousa (1940-...). Auteur

Sujets : Sociologie de la connaissance ; Épistémologie sociale ; Ethnocentrisme

Résumé Further develops his concept of the "epistemologies of the South," in which he outlines a theoretical, methodological and pedagogical framework for challenging the dominance of Eurocentric thought. As a collection of knowledges born of and anchored in the experiences of marginalized peoples who actively resist capitalism, colonialism, and patriarchy, epistemologies of the South represent those forms of knowledge that are generally discredited, erased, and ignored by dominant cultures of the global North. Nothing the declining efficacy of established social and political solutions to combat inequality and discrimination, the author suggests that global justice can only come about through an epistemological shift that guarantees cognitive justice. Such a shift would create new, alternative strategies for political mobilization and activism and give oppressed social groups that means through which to represent the world as their own and in their own terms

Table des matières Pathways toward the epistemologies of the South; Preparing the ground; Authorship, writing, and orality; What is struggle? What is experience?; Bodies, knowledges, and corazonar; Cognitive decolonization : an introduction; On nonextractivist methodologies; The deep experience of the senses; Demonumentalizing written and archival knowledge; Gandhi, an archivist of the future; Pedagogy of the oppressed, participatory action research, and epistemologies of the South; From university to pluriversity and subversity

Cote 301.01 SAN

[Elasticity in domesticity : white women in Rhodesian Zimbabwe, 1890-1979](#)

Auteur(s) : Kufakurinani, Ushehwedu. Auteur

Sujets : Blanches -- Zimbabwe -- Conditions sociales -- Histoire -- 20e siècle ; Rôle selon le sexe -- Zimbabwe -- Histoire -- 20e siècle ; Zimbabwe -- Conditions sociales -- Histoire -- 20e siècle

Table des matières Introduction: White women and the unfolding Rhodesian society; Domesticity, constructions of whiteness, and white femininity in Southern Rhodesia; White women and the domestic space: housewifery in the Rhodesian context; Emerging out of the sheaths of domesticity? White women in formal wage employment, c. 1914-1980; White women and wage employment; Mothering the empire: overview of White women's organisations; White women's organisations and settler society, 1920s-1970s; Encounter with Africans, 1920s-1980; White women and the homecraft movement

Cote CEAN-RH-389

[African film studies : an introduction](#)

Auteur(s) : Sawadogo, Boukary. Auteur

Sujets : Cinéma -- Afrique subsaharienne -- Histoire et critique

Résumé "African Film Studies: An Introduction is an accessible and authoritative textbook on African cinema as a field of study. The book provides a succinct and comprehensive study of the history, aesthetics, and theory of Sub-Saharan African cinematic productions that is grounded in the field of film studies instead of textual interpretations from other disciplines. Bringing African cinema out of the margins into the discipline of mainstream film studies and showcasing the diverse cinematic

expressions of the continent, the book covers: - Overview of African cinema(s) - Questions our assumptions about the continent's cinematic productions and defines the characteristics of African cinema across linguistic, geographic, and filmic divides. - History of African and African-American Cinema - Spans the history of film in Africa from colonial import and 'appropriation of the gaze' to the quest for individuality. It also establishes parallels in the historical development of black African cinema and African-American cinema. - Aesthetics - Introduces new research on previously unexplored aesthetic dimensions such as cinematography, animation, and film music - Theoretical Approaches - Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinema All chapters include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge with no prior knowledge of African cinema required students, teachers, and general film enthusiasts would all benefit from this accessible and engaging book"-- Provided by publisher;

Table des matières What is African cinema?; Case study: Aristotle's Plot (Jean-Pierre Bekolo, 1996); Historical development of cinema in Africa: from colonial import and appropriation of the gaze to the quest for individuality; Case study: Sanders of the River (Zoltan Korda, 1935); Parallel movement: African cinema and African American cinema; Case Study: Yeelen vs. Daughters of the Dust; Cinematography: space, time, and rhythm; Case study: Yaaba (Idrissa Ouédraogo, 1989); African film score; Case Study: La Noire de.(Black Girl) (Ousmane Sembène, 1966); Film genres: animation; Case study: Prince Loseno (Jean-Michel Kibushi, 2004); Critical reading lenses in the study of African cinema; Les Saignantes/The Bloodettes (Jean-Pierre Bekolo, 2005)

Cote 791.06 SAW

[Contemporary Nigerian politics : ecompetition in a time of transition and terror](#)

Auteur(s) : LeVan, A. Carl. Auteur

Sujets : Élections -- Nigeria -- 21e siècle ; Nigeria -- Politique et gouvernement -- 1999-....

Résumé In 2015, Nigeria's voters cast out the ruling People's Democratic Party. Here, Carl LeVan traces the political vulnerability of Africa's largest party in the face of elite bargains that facilitated a democratic transition in 1999. These "pacts" enabled electoral competition but ultimately undermined the party's coherence. LeVan also crucially examines the four critical barriers to Nigeria's democratic consolidation: the terrorism of Boko Haram in northeast, threats of Igbo secession in the southeast, lingering ethnic resentments and rebellions in the Niger Delta, and farmer-pastoralist conflicts. While the PDP unsuccessfully stoked fears about the opposition's ability to stop Boko Haram's terrorism, the opposition built a winning electoral coalition on economic growth, anti-corruption, and electoral integrity. Drawing on extensive interviews with a number of politicians and generals and civilians and voters, he argues that electoral accountability is essential but insufficient for resolving the representational, distributional, and cultural components of these challenges

Table des matières Introduction; The end of a new beginning: Nigeria's transition, 1999-2015; The rational counterterrorist? Economic policy and insurgent insecurity in Nigeria's 2015 presidential campaign; Voting against violence? Economic uncertainty and physical insecurity in 2015; Electoral integrity, ethnic affinity and religious revival in Nigeria's party turnover; Subnational subversion and institutional stress; Conclusion

Cote CEAN-NA-1119

[Nature conservation in Southern Africa : morality and marginality towards sentient conservation ?](#)

Contributeur(s) : Gewalt, Jan-Bart (1963-...) .Éditeur scientifique; Spierenburg, Marja .Éditeur scientifique; Wels, Harry (1961-...) .Éditeur scientifique

Sujets : Animaux -- Conservation des ressources -- Afrique australe ; Nature -- Protection -- Afrique australe

Résumé Nature conservation in southern Africa has always been characterised by an interplay between Capital, specific understandings of Morality, and forms of Militarism, that are all dependent

upon the shared subservience and marginalization of animals and certain groups of people in society. Although the subjectivity of people has been rendered visible in earlier publications on histories of conservation in southern Africa, the subjectivity of animals is hardly ever seriously considered or explicitly dealt with. In this edited volume the subjectivity and sentience of animals is explicitly included. The contributors argue that the shared human and animal marginalisation and agency in nature conservation in southern Africa (and beyond) could and should be further explored under the label of 'sentient conservation'. Contributors are Malcolm Draper, Vupenyu Dzingirai, Jan-Bart Gewald, Michael Glover, Paul Hebinck, Tarito Kamuti, Lindiwe Mangwanya, Albert Manhamo, Dhoya Snijders, Marja Spierenburg, Sandra Swart, Harry Wels

Table des matières Introduction: People, animals, morality, and marginality : reconfiguring wildlife conservation in Southern Africa / Jan-Bart Gewald, Marja Spierenburg, and Harry Wels; A cattle-centred history of Southern Africa? / Michael Glover; Brothers in arms : baboon-human interactions, a Southern African perspective / Jan-Bart Gewald; Rewilding white lions : conservation through the eyes of carnivores? / Harry Wels; National parks, eco-frontiers, and transfrontiersmanship in Southern African conservation / Malcolm Draper; Resurrection conservation : the return of the extinct? / Sandra Swart; The emergence and socio-economic impacts of wildlife ranching in South Africa / Marja Spierenburg; "If it pays, it stays" : the lobby for private wildlife ranching in South Africa / Tariro Kamuti; Controlling sex and death : on the wildlife trophy industry in South Africa / Dhoya Snijders; Continued state monopoly and control of community-based natural resource management in Zimbabwe : the care of Hurungwe's CAMPFIRE programme / Vupenyu Dzingirai, Albert Manhamo, and Lindiwe Mangwanya; Poaching : between conservation from below, and livelihoods and resistance / Paul Hebinck

Cote 590.6 NAT

[Electoral politics in Africa since 1990 : continuity in change](#)

Auteur(s) : Bleck, Jaimie. Auteur

Contributeur(s) : Van de Walle, Nicolas (1957-...) .Auteur

Sujets : Élections -- Afrique subsaharienne ; Afrique subsaharienne -- Politique et gouvernement -- 1960-....

Table des matières 1. The puzzle of electoral continuity; 2. The evolution of electoral competition, 1990-2015; 3. The impact of elections on democracy; 4. Political parties and electoral competition; 5. Candidates and electoral campaigns; 6. Analyzing issues in presidential campaigns; 7. The African voter; 8. Do African elections matter?

Cote 324.96 BLE

[Portuguese decolonization in the Indian Ocean world : history and ethnography](#)

Auteur(s) : Gupta, Pamila (1967-...). Auteur

Sujets : Décolonisation -- Indien, Océan (région) -- Histoire ; Portugal -- Colonies -- Histoire

Résumé Pamila Gupta takes a unique approach to examining decolonization processes across Lusophone India and Southern Africa, focusing on Goa, Mozambique, Angola and South Africa, weaving together case studies using five interconnected themes. Gupta considers decolonization as simultaneously a historical event and an ethnographic moment, accessed through written, oral and visual and eyewitness accounts of how people experienced of the transfer of state power. She looks at the materiality of decolonization as a movement of peoples across vast oceanic spaces, demonstrating how it was a process of dispossession for both the Portuguese formerly in power and ordinary colonial citizens and subjects. She then discusses the production of race and class anxieties during decolonization, which took on a variety of forms but were often articulated through material objects. The book aims to move beyond linear histories of colonial independence by connecting its various regions using the theme of decolonization, suggesting a productive way forward to writing post-national narratives. Finally, Gupta demonstrates the value of using different source materials to access narratives of decolonization, analyzing the work of Mozambican photographer Ricardo Rangel

as well as lyrical narratives and ethnographical observations. Portuguese Decolonization in the Indian Ocean World provides a nuanced understanding of Lusophone decolonization, revealing the perspectives of people who experienced it

Cote 325.346 9 GUP

Critical terms for the study of Africa

Contributeur(s) : Desai, Gaurav Gajanan (19...-...) .Éditeur scientifique ; Masquelier, Adeline Marie (1960-...) .Éditeur scientifique

Sujets : Recherche – Afrique ; Civilisation – Afrique ; Interdisciplinarité -- Afrique; Africa

Résumé La 4e de couv. indique : "For far too long, the Western world viewed Africa as unmappable terrain - a repository for outsiders' wildest imaginings. This problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of Africa. Critical Terms for the Study of Africa considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs. Written by a distinguished group of scholars, the essays compiled in this volume take stock of African studies today and look toward a future beyond its fraught intellectual and political past. Each essay discusses one of our most critical terms for talking about Africa, exploring the trajectory of its development while pushing its boundaries. Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty-five terms between the expected and the unexpected, calling for nothing short of a new mapping of the scholarly field. The result is an essential reference that will challenge assumptions, stimulate lively debate, and make the past, present, and future of African Studies accessible to students and teachers alike."

Table des matières Introduction / Adeline Masquelier and Gaurav Desai; Africa/African / Jemima Pierre; Belonging / Peter Geschiere; Bondage / Gwyn Campbell; Citizenship / Francis B. Nyamnjoh; Colonialism / John L. Comaroff and Jean Comaroff; Design / Suzanne Preston Blier; Environment / Maano Ramutsindela; Evidence / Luise White; Gender and sexuality / Marc Epprecht; Governance / Brenda Chalfin and Omolade Adunbi; Health / Susan Reynolds Whyte; Humanitarianism / Rogaia Mustafa Abusharaf; Labor / Jane Guyer; Liberation / Elisabeth McMahon; Mobility / Patrick Manning; Modernity / Simon Gikandi; Narrative / Stephanie Newell; Performance / Tsitsi Jaji; Population / Deborah Durham; Spirit / Matthew Engelke; Theory / Joseph Slaughter and Jennifer Wenzel; Value / Leonard Wantchekon and Paul-Aarons Ngomo; Vernacular / Derek R. Peterson; Violence / Kamari M. Clarke; Witchcraft / Adam Ashforth

Cote 300.726 CRI

AIDS in the shadow of biomedicine : inside South Africa's epidemic

Auteur(s) : Niehaus, Isak Arnold. Auteur

Sujets : Sida -- Aspect social -- Afrique du Sud

Résumé The Bushbuckridge region of South Africa has one of the highest rates of HIV infection in the world. Having first arrived in the area in the early 1990s, the disease spread rapidly, and by 2008 life expectancies had fallen by 12 years for men and 14 years for women. Since 2005, public health facilities have increasingly offered free HAART (highly active antiretroviral therapy) treatment, offering a modicum of hope, but uptake and adherence to the therapy has been sporadic and uneven. Drawing on his extensive ethnographic research, carried out in Bushbuckridge over the course of 25 years, Isak Niehaus reveals how the AIDS pandemic has been experienced at the village-level. Most significantly, he shows how local cultural practices and values have shaped responses to the epidemic. For example, while local attitudes towards death and misfortune have contributed to the stigma around AIDS, kinship structures have also facilitated the adoption and care of AIDS orphans. Such practices challenge us to rethink the role played by culture in understanding and treating sickness, with Niehaus showing how an appreciation of local beliefs and customs is essential to any effective strategy of AIDS treatment. Overturning many of the Universalist assumptions on disease prevention, the book is

essential reading for practitioners as well as researchers in global health, anthropology, sociology, epidemiology and scholars interested in public health and administration in the sub-Saharan region
Cote CEAN-RSA-2034

[Gêneurs de survivants ! : la question du génocide des Tutsi](#)

Auteur(s) : Celis, Dominique. Auteur

Sujets : Génocide des Tutsi (1994) ; Tutsi (peuple d'Afrique) -- Crimes contre – Rwanda ; Rwanda -- 1994 (Guerre civile)

Cote CEAN-R-378

[Politicizing sex in contemporary Africa : homophobia in Malawi](#)

Auteur(s) : Currier, Ashley. Auteur

Sujets : Homophobie -- Aspect politique – Malawi ; Homosexualité -- Opinion publique – Malawi

Résumé Although sexual minorities in Africa continue to face harsh penalties for same-sex relationships, strong anti-homophobic resistance exists across the continent. This book systematically charts the emergence and effects of politicized homophobia in Malawi and shows how it has been used as a strategy by political elites to consolidate their moral and political authority, through punishing LGBT people and dividing social movements. Here, Ashley Currier pays particular attention to the impact of politicized homophobia on different social movements, specifically HIV/AIDS, human rights, LGBT rights, and women's rights movements. Her timely account intervenes in Afro-pessimist portrayals of the African continent as a hotbed of homophobia and unravels the tensions and contradictions underlying Western perceptions of Malawi. It shows that, in reality, many lesbian, gay, bisexual, and transgender people happily call Malawi home, in spite of heightened antigay vitriol that has generated unwanted visibility for them

Table des matières Introduction: Politicized homophobia in Malawi; The politicization of same-sex sexualities in Malawi; Trials of love: the rise of politicized homophobia; The repressive "wedge" politics of politicized homophobia; Arrested solidarity: why some movements do not support LGBT rights; Under duress: sexual minorities' perceptions about the effects of politicized homophobia; Conclusion: The reach and limits of politicized homophobia

Cote CEAN-MW-76

[The khat conundrum in Ethiopia : socioeconomic impact and policy directions](#)

Auteur(s) : Yeraswork, Admassie (19??). Auteur

Sujets : Khat (plante) -- Cultures – Éthiopie ; Qat (drogue) -- Consommation – Éthiopie ; Drogues -- Lutte contre -- Éthiopie

Cote CEAN-E-348

[Land, migration and belonging : a history of the Basotho in Southern Rhodesia c. 1890-1960s](#)

Auteur(s) : Mujere, Joseph. Auteur

Sujets : Sotho (peuple d'Afrique) -- Zimbabwe – Histoire ; Zimbabwe -- Relations interethniques ; Zimbabwe -- Émigration et immigration

Résumé Tracing the history of the Basotho, a small mainly Christianized community of evangelists working for the Dutch Reformed Church, this book examines the challenges faced by minority ethnic groups in colonial Zimbabwe and how they tried to strike a balance between particularism and integration. Maintaining their own language and community farm, the Basotho used ownership of freehold land, religion and a shared history to sustain their identity. The author analyses the challenges they faced in purchasing land and in engaging with colonial administrators and missionaries, as well as the nature and impact of internal schisms within the community, and shows how their "unity in diversity" impacted on their struggles for belonging and shaped their lives. This detailed account of the

experiences and strategies the Basotho deployed in interactions with the Dutch Reformed Church missionaries and colonial administrators as well as with their non-Sotho neighbours will contribute to wider debates about migration, identity and the politics of belonging, and to our understanding of African agency in the context of colonial and missionary encounters

Cote CEAN-RH-390

[L'archéologie du futur = Archeology of the future : cinémas africains et utopies african cinemas and utopias](#)

Contributeur(s) : Azarian, Viviane (1973-...) .Éditeur scientifique ; Fendler, Ute (19...-...) .Éditeur scientifique ; Mbaye, Aminata Cécile .Éditeur scientifique

Sujets : Cinéma -- Afrique -- Histoire et critique

Résumé Since its beginnings, cinema has been connected with history and this in a double respect: in a retrospective perspective appropriating the past by remembering or in a prospective -?pre-emptive? in the words of Patrice Nganang - perspective - that anticipates future. Thus, the making of films in Africa is situated between archaeology, history and remembrance on the one hand and future and utopia on the other hand. The contributions analyse the prospective dimension of African films, the ability to react to important questions of its respective times as well as to anticipate them, as films are based on the idea of a time continuum linking past, present and future using a documentary and a virtual modality

Cote 791.06 ARC

[Mozambique on the move : challenges and reflections](#)

Contributeur(s) : Khan, Sheila Pereira (1972-...) .Éditeur scientifique ; Meneses, Maria Paula (19...-...) .Éditeur scientifique ; Bertelsen, Bjørn Enge .Éditeur scientifique

Sujets : Interdisciplinarité ; Mozambique – Civilisation ; Mozambique – Histoire ; Mozambique -- Politique et gouvernement

Table des matières 'No passado o futuro era melhor?': Mozambique's Democracy in Question / Anna Maria Gentili; Mirrors and Contrasts: Zimbabwe and Zimbabweans in Manica, Mozambique / Randi Kaarhus; From Celebrating Female Emancipation to Emplacing Emperor Ngungunyane: Remoulding the Past in Mozambican National Narratology / Bjorn Enge Bertelsen; Urban Transformation, Family Strategies and Home Space Creation in the City of Maputo / Ana Bernard da Costa; A Possible Triangle: Employment, Aid, and Mineral Wealth / Lia Quartapelle; (Re)configurations of Identity: Memory and Creation in the Narrative of Mia Couto / Ana Margarida Fonseca; Dialogues with the Past and with the Future: Ualalapi and Jerusalem / Anne Sletsjoe; Racial, Cultural and Emotional Crossing Paths: Mia Couto's Hopeful Pessimism in Terra Sonambula and O Outro Pé da Sereia / Leonor Simas-Almeida and Sandra Sousa; Mozambican Capulanas: Tracing Histories and Memories / Signe Arnfred and Maria Paula Meneses; Healing the Pain of War through Art: Mozambique's Grassroots Approach to Post-Conflict Resolution; Transformação de Armas em Enxadas / Amy Schwartzott; 'Taking Ownership': The Brazilian Pentecostal Project to Change Mozambique / Linda van de Kamp; Singing Struggles, Affirming Politics: Mozambique's Revolutionary Songs as Other Ways of Being (in) History / Maria Paula Meneses; Scientific Research and Epistemological Violence / Jose Luis Cabaco

Cote CEAN-MZ-523

[Poverty as ideology : rescuing social justice from global development agendas](#)

Auteur(s) : Fischer, Andrew Martin (1967-...) .Auteur

Sujets : Pauvreté -- Aspect social ; Pauvreté -- Pays en voie de développement ; Exclusion sociale

Résumé Poverty has become the central focus of global development efforts, with a vast body of research and funding dedicated to its alleviation. And yet our fundamental understanding of the causes of poverty has seen little progress. Despite the vast literature on poverty studies, this scholarship has not resolved, and often does not even address, the central debate around the creation and division of wealth within and across societies.0In Poverty as Ideology, Andrew Fischer shows that these

shortcomings stem from ideologically driven views of poverty and anti-poverty policies, which have in turn shaped how it is conceived and measured. Poverty studies have, in effect, served to reinforce the prevailing neoliberal orthodoxy, and have too often ignored the wider interests of social justice. An effective and lasting solution to global poverty, Fischer argues, requires us to reclaim the development agenda from the 'poverty industry' this orthodoxy has created, and to reorient our efforts away from current fixations on productivity and towards the more equitable distribution of wealth and resources. Offering a comprehensive and accessible critique of the key concepts and research methods within development and poverty studies, the book upends much of the received wisdom to provide an invaluable resource for students, teachers and researchers across the social sciences

Cote 362.5 FIS

[Piracy in Somalia : violence and development in the Horn of Africa](#)

Auteur(s) : Weldemichael, Awet Tewelde. Auteur

Sujets : Pirates – Somalie ; Pêche -- Corruption -- Somalie

Résumé Piracy in Somalia sheds light on an often misunderstood world, oversimplified and demonized in the media and largely decontextualized in scholarly and policy works. It examines the root causes of piracy in Somalia, its impact on coastal communities, local views about it, and the measures taken against it. Drawing on six years' worth of extensive fieldwork, Awet Weldemichael amplifies the voices of local communities who have suffered under the heavy weight of illegal fishing, piracy and counter-piracy and makes their struggles comprehensible on their own terms. He also exposes complex webs of crimes within crimes of double-dealing pirates, fraudulent negotiators, duplicitous intermediaries, and treacherous foreign illegal fishers and their local partners. In so doing, this book will help inform regional and global counter-piracy endeavours, avoid possible reversals in the gains so far made against piracy, and identify the gains that need to be made against its root causes

Table des matières Locating Somali piracy in space and discourse; Global root causes and local circumstances of early piracy in Somalia; From cascading troubles of Somali fisheries to the onset of predatory piracy; The epic spiraling of ransom piracy; Local consequences of and responses to piracy; International counter-piracy as a means and an end; Conclusion: IUU fishing is back! When will piracy?

Cote CEAN-SM-129

[Nigeria : What everyone needs to know](#)

Auteur(s) : Campbell, John (1944-...). Auteur ; Page ,Matthew T. Auteur

Sujets : Nigeria -- Politique et gouvernement -- 1999-.... ; Nigeria -- 1960-....

Résumé Nigeria is one of the most important democracies in the world, but scarcely examined. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This volume provides interested readers with an accessible overview of essential questions related to widening inequality stemming from Nigeria's oil wealth, Nigeria's historic 2015 presidential election, the persistent security threat of Boko Haram, Nigeria's subpar human rights and corruption records, and the continual conflicts that arise in a country that is demographically half Christian and half Muslim

Cote CEAN-NA-1118

[Organise or die? : democracy and leadership in South Africa's National Union of Mineworkers](#)

Auteur(s) : Botiveau, Raphaël. Auteur

Sujets : Syndicalisme -- Afrique du Sud ; Mouvement ouvrier -- Afrique du Sud

Résumé "Organise or Die? Leadership in South Africa's National Union of Mineworkers from Apartheid to Democracy is the first in-depth study of one of the leading trade unions in the country. Founded in 1982, the trade union played a key role in the struggle against white minority rule, before turning into a central protagonist of the ruling Tripartite Alliance after apartheid. Deftly navigating through workerist, social movement and political terrains that shape the South African labour landscape, this

book sheds light on the path that led to the unprecedented 2012 Marikana massacre, the dissolution of the Congress of South African Trade Unions (Cosatu) federation and to fractures within the African National Congress (ANC) itself. Working with the notions of organisational agency and strategic bureaucratisation, Raphael Botiveau shows how the founding leadership of NUM built their union's structures with a view to mirror those of the multinational mining companies NUM faced. Good leadership proved key to the union's success in recruiting and uniting mineworkers and NUM became an impressive school for union and political cadres, producing a number of South Africa's top post-apartheid leaders. An incisive analysis of leadership styles and strategies shows how the fragile balance between an increasingly distant leadership and an increasingly militant membership gradually broke down. Botiveau provides a compelling narrative of NUM's powerful history and the legacy of its leadership. It will appeal to a broad readership - including journalists, students and social sciences scholars - interested in South Africa's contemporary politics and labour history."--Publisher's description

Table des matières Introduction: South African trade unions in apartheid and democracy; Part I. Organisational agency in union bureaucracy and politics; Local weaknesses solved through centralisation; The power of head office: building national bureaucracy; Doing union politics: the branches as idealised seat of union power; The regions as antechambers of national power; Part II. Leading mineworkers: a charterist leadership school; The burden of leadership; The learning organisation; Trajectories of union leaders and NUM leadership ideals; Taking control of NUM: the rise of the communist faction; Conclusion: from bureaucratic organisation to bureaucratic politics
Cote CEAN-RSA-2036

[Ngũgĩ : reflections on his life of writing](#)

Contributeur(s) : Gikandi, Simon .Éditeur scientifique ; Wachanga, D. Ndirangu (1975-...) .Éditeur scientifique

Sujets : Ngũgĩ wa Thiong'o (1938-....) --- Critique et interprétation

Cote 896 NGU

[Historical dictionary of Mozambique](#)

Auteur(s) : Darch, Colin. Auteur

Contributeur(s) : Woronoff, Jon .Préfacier, etc.

Sujets : Mozambique -- Histoire – Dictionnaires

Cote CEAN-MZ-522

[La réconciliation après un conflit violent : la situation des Hema et des Lendu dans l'Ituri en RDC](#)

Auteur(s) : Wiliwoli Sibiloni, Augustin. Auteur

Sujets : Conflits ethniques -- Congo (République démocratique) -- Ituri (Congo, République démocratique) -- 20e siècle ; Organisation communautaire -- Congo (République démocratique) -- Ituri (Congo, République démocratique) -- 20e siècle ; Ituri (Congo, République démocratique) -- Relations interethniques -- 20e siècle

Résumé La 4e de couv. indique : "Comment penser le traitement du conflit entre les Hema et les Lendu dans l'Ituri en RDC ? Conflit qui aurait déjà occasionné plus de 60 000 morts et au moins 50 000 déplacés, sans compter les blessés, et qui continue de causer des désolations jusqu'à ce jour. L'intervention armée ne saurait suffire à garantir la paix entre protagonistes. Car l'usage de la force n'apaiserait pas le sentiment de haine et l'esprit de vengeance présents chez les chefs de certains. C'est ici qu'il convient de percevoir l'importance du dialogue reconstructif, du don cérémoniel mutuel et de l'acte contractuel dans un tel processus."

Cote CEAN-CK-1011

[Foncier périurbain, citoyenneté et formation de l'État au Niger : une analyse ethnographique de Niamey](#)

Auteur(s) : Meyer, Ursula. Auteur

Sujets : Propriété foncière -- Niger -- Niamey (Niger) -- Thèses et écrits académiques ; Utilisation urbaine du sol -- Niger -- Niamey (Niger) -- Thèses et écrits académiques

Cote CEAN-N-324

[Race for education : gender, white tone, and schooling in South Africa](#)

Auteur(s) : Hunter, Mark. Auteur

Sujets : Discrimination en éducation -- Afrique du Sud ; Démocratisation de l'enseignement -- Afrique du Sud

Résumé "This book adds to existing research exposing continued inequalities in South Africa's education facilities and exam results. However, it rethinks South Africa's political transition by revealing how the prestige of whiteness, or what it calls "white tone," became reformulated in the everyday workings of a marketised education system. It shows how "white" phenotypic traits retain value in society even if some better-off "black" people can now buy prestigious cultural dispositions"-

Table des matières 2. "Larney" and "rough and tough" schools : the making of white Durban; 3. Umlazi Township and the gendered "bond of education"; 4. The routes of schooling desegregation : protest, cooption, and marketised assimilation, 1976-2000; 5. From school to work : symbolic power and social networks; 6. "What can you do for the school?" The racialised market, 2000s-; 7. New families on the bluff : selling a child in the schooling market; 8. Beneath the "black tax" in Umlazi : class, family relations and schooling; 9. Conclusions : hegemony on a school bus

Cote CEAN-RSA-2033

[Written under the skin : blood and intergenerational memory in South Africa](#)

Auteur(s) : Coetzee, Carli. Auteur

Sujets : Mémoire collective -- Afrique du Sud ; Afrique du Sud -- Histoire

Cote CEAN-RSA-2032

[Racial integration in the church of apartheid : a unity only God wants](#)

Auteur(s) : Hesselmanns, Marthe. Auteur

Sujets : Églises réformées -- Afrique du Sud ; Apartheid -- Aspect religieux -- Églises réformées ;

Résumé Back cover: "In Racial Integration in the Church of Apartheid Marthe Hesselmanns uncovers the post-apartheid transformation of South Africa's Dutch Reformed Church. This church once constituted the religious pillar of the Afrikaner apartheid regime (1948-1994). Today, it seeks to unite the communities it long segregated into one multiracial institution. Few believe this will succeed. A close look inside congregations reveals unexpected stories of reconciliation though. Where South Africans realize they need each other to survive, faith offers common ground - albeit a feeble one. They show the potential, but also the limits of faith communities untangling entrenched national and racial affiliations. Linking South Africa's post-apartheid transition to religious-nationalist movements worldwide, Hesselmanns offers a unique perspective on religion as source of division and healing

Table des matières Introduction: When religion united or divides; 1. The South African context: a torn (hi)story; 2. One we were one: church (dis)unity from 1948 until today; 3. Talking unity, living apart; 4. Joining in prayer, but not in the pews; Conclusion: Change or perish

Cote CEAN-RSA-2035

Shadow state : the politics of state capture

Auteur(s) : Chipkin, Ivor (1970-...). Auteur

Contributeur(s) : Swilling, Mark .Auteur ; Bhorat, Haroon .Collaborateur ; Buthelezi, Mbongiseni (1980-..) .Collaborateur ; Duma, Sikhulekile .Collaborateur

Sujets : Corruption -- Afrique du Sud ; Afrique du Sud -- Politique et gouvernement -- 1994-....

Cote CEAN-RSA-2031

Ruling nature, controlling people : nature conservation, development and war in North-Eastern Namibia since the 1920s

Auteur(s) : Lenggenhager, Luregn. Auteur

Sujets : Nature -- Protection -- Namibie

Résumé Recent nature conservation initiatives in Southern Africa such as communal conservancies and peace parks are often embedded in narratives of economic development and ecological research. They are also increasingly marked by militarisation and violence. In *Ruling Nature, Controlling People*, Luregn Lenggenhager shows that these features were also characteristic of South African rule over the Caprivi Strip region in North-Eastern Namibia, especially in the fields of forestry, fisheries and, ultimately, wildlife conservation. In the process, the increasingly internationalised war in the region from the late 1960s until Namibia's independence in 1990 became intricately interlinked with contemporary nature conservation, ecology and economic development projects. By retracing such interdependencies, Lenggenhager provides a novel perspective from which to examine the history of a region which has until now barely entered the focus of historical research. He thereby highlights the enduring relevance of the supposedly peripheral Caprivi and its military, scientific and environmental histories for efforts to develop a deeper understanding of the ways in which apartheid South Africa exerted state power

Cote CEAN-SOA-228

The Niger Delta paradox : impoverished in the midst of abundance

Auteur(s) : Wangbu, John K. Auteur

Sujets : Niger, Delta du (Nigeria) -- Conditions économiques

Cote CEAN-NA-1120